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## Tokyo Ghoul, Vol. 7



## Synopsis

Ghouls live among us, the same as normal people in every way-except their craving for human flesh. Ken Kaneki is an ordinary college student until a violent encounter turns him into the first half-human half-ghoul hybrid. Trapped between two worlds, he must survive Ghoul turf wars, learn more about Ghoul society and master his new powers. Kaneki is captured and then tortured by Yamori, one of Aogiri Tree organization's most sadistic members. To survive the interrogation, Kaneki will have to finally surrender to the Ghoul inside him, but if he does, it will change him permanently and push him even further away from being human.

## Book Information

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## Customer Reviews

A great volume that features Antieku's response to Kaneki's kidnapping and the ordeal our young protagonist faces at the hands of Jason. This volume concludes where the anime's first season did, and thus the last volume before strong deviations start to occur between the anime and manga's story lines.

As always, Sui Ishida amazes me. The storyline, the artwork and the symbolism are top notch. Whenever I read this manga, I'm surprised at the quality of it as a whole. I would give it 5 stars, but the reason I gave this book 4 stars is that the ink on some bubbles looks as though someone spilled something on them. I have provided a picture as an example.

Another amazing volume from Sui Ishida! I honestly just can't get enough of this series, & all its

amazingly crazy characters. This volume is especially important to the series but you will have to read it yourself to find out why!

I am a fantasy person, mostly that's what I'll watch or read in manga or anime. Take Fairy Tail as an example. I only picked up this manga because of recommendations I recieved from friends. And gawd I sure am glad I did. Tokyo Ghoul is a true page turner, and has many different plot twists. My poor fangirl heart was barely handling the pain being inflicted upon my precious babies (aka, the characters we all know and love >.

With volume 7, we get a very large pivot in the story - really, we finally have Kaneki come into his own. Of course, this being what it is, the transformation will be the result of horrific acts pushing him beyond his sanity point. But it is the brink of what is to come in the second large arc of the manga. Story: Kaneki has been kidnapped by the Aogiri ghouls. With a terrifying capriciousness, he is tortured daily beyond reason until his mind fragments. From this, comes a reborn Kaneki - with a new mission and vision on the world. But he still has to survive both the Aogiri and the Doves who are attempting to storm the stronghold in which he is imprisoned. There is some great action here, especially by Juzo. Really, it was worth it for that alone, though it is midpoint in this volume that Kaneki gains his white hair and new resolve. Rather than powering up as with so many shounen titles, here he gets the power from finally surrendering to his ghoul self - literally eating up his human side. There is the usual amount of horror, depravity, and callousness that mark this series so distinctly. But by volume 7, the squeamish will already have fled. Reviewed from an advance reader copy provided by the publisher.

Book is in great condition. This is the volume where things REALLY start to pop off, but if you're sensitive to brutality and senseless torture this might not be for you. This series is amazing with it's foreshadowing, symbolism, parallels and references to old Japanese authors. Also keep an eye out for Tarot card numbers... here's a hint: I am a ghoul) Ishida Sui is an AMAZING artist and author.

I really do love this manga, It shows us the change and works very hard to show us that character development along with keeping the pacing of the story. On top of that, the symbolism is top-notch and can honestly keep you occupied for days trying to figure out what every little thing means. It really is a fantastic series

Volume 7 of the Tokyo Ghoul manga is the turning point of the story. I'm reading again this manga and I feel the same excitement of the first time. From the beginning to the end, the spotlight is on tragedy and psychological transformation.

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